

Pod horú studenečka

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Musical notation for the first part of the song. The key signature is two flats, and the time signature is 2/4. The notes are quarter notes and eighth notes. The chords indicated above the staff are Eb, Fm, Bb, Eb, Eb, and Ab.

Pod ho - rú stu - de - neck - a,
Ja, na - pí sa jí, mi - lá,
Ja, na - pí sa jí eš - ce,

pod ho - rú stu - de - neck - a,
ja, na - pí sa jí, mi - lá,
ja, na - pí sa jí eš - ce,

Musical notation for the second part of the song, starting at measure 6. The key signature is two flats, and the time signature is 2/4. The notes are quarter notes and eighth notes. The chords indicated above the staff are Bb, Eb, Db, Eb, Fm, Bb, and Eb.

6 pek - ná ci - stá, bys - trá, aj pek - ná ci - stá, bys - trá.
bu - deš pek - ná bi - lá, aj bu - deš pek - ná bi - lá.
bu - deš hez - ké dev - ce, aj bu - deš hez - ké dev - ce.